

Commonwealth

ARCHITECTS

October 29, 2014

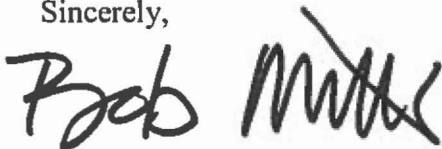
The Honorable Terence R. McAuliffe
Governor of Virginia
Patrick Henry Building, Third Floor
Richmond, VA 23219

Dear Governor McAuliffe,

In accordance with § 2.2-2400 Section F, attached is a copy of the Biennial Report of the Art and Architectural Review Board.

If you have any questions or need additional information, please let us know. It is a pleasure to serve our fine Commonwealth.

Sincerely,



Robert S. Mills, AIA, CID, Chair
Art & Architectural Review Board

Art & Architectural Review Board (AARB)

Overview and Mission

Department of General Services (DGS)

Authority

AARB is established by the Code of Virginia (COV) §§ 2.2-2400, 2.2-2401, and 2.2-2402. Executive Order 88 (2001) delegates the Governor's responsibility regarding AARB to the Director of General Services (DGS).

General Rules

Composition of the Board, as dictated by COV § 2.2-2400

- Six members :
 - Director of the Department of Historic Resources or designee (ex officio member)
 - Five citizen members appointed by Governor:
 - An architect nominated by Virginia Society of the AIA
 - A nominee selected by the governing board of UVA (optional)
 - A member of the VMFA board of trustees
 - Two appointed from the Commonwealth at large, one of which shall be a painter or sculptor

A majority of the members shall constitute a quorum (3 of the 5 voting members)

Annually the Board elects a chairman, vice-chairman, and other appropriate officers

Members serve without compensation but are reimbursed for all reasonable and necessary travel expenditures

DGS shall provide assistance to the Board in the undertaking of its responsibilities

Code Responsibilities of AARB

COV § 2.2-2100

The Board shall serve as an advisory board in the executive branch of state government:

"Advisory" - A board, commission or council shall be classified as advisory when its purpose is to provide advice and comment to an executive branch agency or office. An advisory board, commission or council serves as a formal liaison between the agency or office and the public to ensure that the agency or office understands public concerns and that the activities of the agency or office are communicated to the public. An advisory board, commission or council does not serve a regulatory or rule-making purpose. It may participate in the development of public policy by providing comment and advice.

COV §§ 2.2-2401 and 2.2-2402

The Board shall provide advice to the Governor / DGS Director prior to:

- The Governor accepting or the Commonwealth obtaining "works of art" by purchase, gift, or otherwise for state property
 - "Works of Art"- all paintings, mural decorations, stained glass, statues, bas-reliefs, tablets, sculptures, monuments, fountains, arches or other structure of a permanent character intended for ornament or commemoration
 - Board should review the design and location
- Construction or erection of any building or appurtenant structure placed on state property
- Construction or erection of any bridge, arch, gate, fence, or other structure or fixture intended primarily for ornamental or memorial purposes and paid for, wholly or in part, by appropriation from the state treasury and which will be placed state property
- Removing, remodeling, or adding to existing structures owned by the Commonwealth
- Any work of art not owned by the Commonwealth being placed in or upon any state property for more than two years
 - Does not apply to VMFA or university-affiliated art or architecture museums

The Board shall submit a biennial report to the Governor and General Assembly on or before October 1st of each even-numbered year

General AARB Information

Purpose (as set forth in Guidelines issued by DGS): To advise the Governor on the "artistic character" of buildings and works of art paid for by the state or located on or over state property, and to encourage the design of buildings and works of art which are both aesthetically and functionally appropriate

The Board meets at 10:00am on the first Friday of each month (the date may move based on quorum attendance or holidays)

Electronic submissions must arrive no later than 4:00pm on the Friday two weeks prior to meeting

Items that should be addressed in agency submissions:

- Concern for the greater public good
- A command of the fundamental principles of good design, including refinement of color, form, scale, material, and craft
- A positive contribution to the order and aesthetic of the physical setting
- Due consideration of its historical, cultural, and environmental factors
- A resolution of basic functional and organizational requirements

Items that should be addressed in agency presentations:

- Brief description of the project
- Photographs and illustrations
- Relationships to the surrounding community, historic significance, adjacent sites, and agency master plan
- Mass, scale, form, and architectural character
- Previous exhibits if a return visit

Number of projects submitted for calendar years:

2012: 145

2013: 178

2014: 129 (January – August)

Members 2014:

Sanford	Bond
Robert	Mills
Faith	Norrell
Burchell	Pinnock
Helen	Wilson
Calder	Loth

Members 2013:

Kathleen Frazier
Gray Dodson
Clint Good
Charles McDowell
Constance Warnock
Calder Loth

Members 2012:

Kathleen Frazier
Gray Dodson
Clint Good
Charles McDowell
Constance Warnock
Calder Loth



Robert S. Mills, AIA, CID

10/29/14
Date

Chairman

Art and Architectural Review Board